

For Lois Leff, Kate Leen, and the community of Our Lady of Fatima Catholic Church, Seattle WA

Fatima Prayer

Words: trad. Catholic prayer

"O, My Jesus"

Music: Alex E. Hill

Pensive ($\text{♩} = 72$)

The musical score consists of five staves. The top four staves are labeled Soprano, Alto, Tenor, and Bass. The fifth staff is labeled '(for rehearsal only)'. The music is in common time, with a key signature of one flat. The vocal parts sing 'O, my Je-sus,' in a pensive, sustained manner. The bass part provides harmonic support. Measure numbers 1 through 8 are indicated above the staves.

S

A

T

B

The musical score continues with four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown at the bottom. The vocal parts continue their sustained notes. Measure numbers 6 and 8 are indicated above the staves. Dynamics include p , pp , and crescendo markings.

Fatima Prayer

12

S A T B

A

cresc.

sus, O, my Je - sus, for-give us our sins, Je - sus,

Je - sus, O, my Je - sus, for-give us our sins, Je - sus,

cresc.

O, my Je - sus, Je - sus, for-give us our sins,

Je - sus, O, my Je - sus, Je - sus, for-give us our sins,

18

S A T B

B More Agitated ($\text{♩} = 80$)

save us, save us from the fires, of hell, from the

save us, save us from the fires, of hell, from the

save us, save us from the fires, from the

save us, save us from the fires, from the fires of

23

S fires, from the fires of hell, the fires, from the fires, from the
A fires of hell, from the fires, the fires, the fires of hell, from the
T fires of hell, the fires of hell, from the fires, from the
B hell, from the fires, from the fires of hell, the fires of hell, from the

28

cresc. ***fff*** **C** **Tempo I** ($\text{♩} = 72$) ***p***

S fires of hell, O, my Je - sus,
A fires of hell, O, my Je - sus, my Je - sus,
T fires of hell, from the fires of hell, O, my Je - sus,
B fires of hell, save us from the fires of hell, O, my Je - sus,

Fatima Prayer

34

Soprano (S) *p* *espress.* lead all souls to Hea - ven, lead all souls to
 Alto (A) *p* *espress.* lead all souls to Hea - ven, Je - sus, lead all souls to
 Tenor (T) *p* *espress.* Je - sus, lead all souls to Hea - ven, Je -
 Bass (B) *p* *espress.* lead all souls to Hea - ven, lead all souls to Hea - ven,
 Lead all souls to Hea - ven,

39

D

Soprano (S) Hea - ven, O, my Je - sus, for - give us our
 Alto (A) Hea - ven, lead all souls to Hea - ven, es - pe-cially those most in need of thy
 Tenor (T) sus, lead all souls to Hea - ven, O, my Je - sus,
 Bass (B) lead all souls to Hea - ven, O, my Je - sus,
 Lead all souls to Hea - ven,

Fatima Prayer

5

45

Soprano (S) vocal line:

sins, O, my Je - sus, es-pe-cially those most in need of thy

Alto (A) vocal line:

mer - cy, O, my Je - sus, those most in

Tenor (T) vocal line:

es-pe-cially those most in need of thy mer - cy, es-pe-cially those most in

Bass (B) vocal line:

for - give us our sins, those most in

Piano accompaniment (bottom staff):

51

E

Soprano (S) vocal line:

mer - cy, O, my Je - sus,

Alto (A) vocal line:

need O, my Je - sus,

Tenor (T) vocal line:

need O, my Je - sus,

Bass (B) vocal line:

need O, my Je - sus,

Piano accompaniment (bottom staff):

Fatima Prayer

Somewhat Freely

55

Soprano (S): es - pe - cially those most in need

Alto (A): es - pe - cially those most in need

Tenor (T): for - give us in need

Bass (B): for - give us in need

F More Slowly ($\text{♩} = 63$)

Soprano (S): of thy mer - cy, of thy mer - cy. O, my Je - sus.

Alto (A): of thy mer - cy, of thy mer - cy. O, my Je - sus.

Tenor (T): of thy mer - cy, of thy mer - cy. O, my Je - sus.

Bass (B): of thy mer - cy, of thy mer - cy. O, my Je - sus.