

# DIFFUSA EST GRATIA

Grace flows from your lips, because God has blessed you for ever. All thy garments smell of myrrh, aloes, and cassia: out of the ivory palaces, whereby they have made thee glad. Kings' daughters are among your honored ones. (Ps. 45:3, 9-10)

**Giovanni Maria Nanino**  
(ca1543 - 1607)

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the Bass line. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: *Dif- fu- sa est gra -* (Soprano), *Dif- fu- sa est gra -* (Alto), *Dif- fu- sa est gra -* (Tenor), and *Dif- fu- sa est gra - ti - a,* (Bass).

The second system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the Bass line. The music continues in the same time signature and key signature. The lyrics are: *- ti - a in la - bi - is, in* (Soprano), *- ti - a in la -* (Alto), *- ti - a, dif- fu- sa est in la -* (Tenor), and *gra - ti- a in la -* (Bass).

7

la - bi - is tu - is, pro - pte - re - a

- bi - is tu - is, pro - pte - re - a

- bi - is tu - is, pro -

- bi - is tu - is, pro -

10

be - ne - di - xit te De - us

be - ne - di - xit te De -

- pte - re - a be - ne - di - xit, be - ne - di - xit te De -

- pte - re - a be - ne - di - xit te De - us, te

13

in ae - ter - num.

- us in ae - ter - num. Myr -

- us in ae - ter - num.

De - us in ae - ter - num.

16

Myr - rha et gut - ta

rha et gut - ta

Myr - rha et gut - ta et ca - si -

Myr - rha et gut - ta et ca - si -

19

et ca - si - a a ve - sti -

et ca - si - a a ve - sti -

- a a ve - sti - men - tis tu -

- a a ve - sti - men - tis

22

- men - tis tu - is, a do - mi -

- men - tis tu - is, a do - mi - bus e -

- is, e -

tu - is, a do - mi - bus e -

25

- bus e - bur - ne - is, ex qui - bus te de - le -  
 - bur - ne - is, ex qui - bus te de -  
 - bur - ne - is,  
 - bur - ne - is, ex qui - bus te de -

28

- cta - ve - runt fi - li - ae re -  
 - le - cta - ve - runt fi - li - ae re -  
 fi - li - ae re -  
 - le - cta - ve - runt fi - li - ae re -

31

- gnum in ho - no - re tu - o.  
 - gnum in ho - no - re tu - o.  
 - gnum in ho - no - re tu - o.  
 - gnum in ho - no - re tu - o.