

*Salva nos, Domine*  
*Antiphon on the Nunc dimittis*

GIOVANNI PIERLUIGI DA PALESTRINA

Sal- va nos Do- - mi- ne, sal- va nos Do- mi-  
Sal- va nos Do- - - mi- ne, sal- va nos Do- mi-  
8 Sal- va nos Do- - - mi- ne  
Sal- va nos Do- -

ne vi- - gi- lan- tes,  
ne vi- - gi- lan- tes,  
8 - vi- - lan- tes, cu- sto- di nos dor- mi-  
- mi- ne vi- gi- lan- tes, cu- sto- di nos dor- mi-

cu- sto- di nos dor- mi- en- tes: ut vi- gi- le- mus in  
cu- sto- di nos dor- mi- en- - tes: ut vi- gi- le- mus in  
8 en- - tes, dor- mi- en- tes: ut vi- gi- le- mus in  
en- - - - - tes: ut vi- gi- le- mus in

Chri- sto et re- qui- e- sca- mus in pa- -

Chri- - sto et re- qui- e- sca- mus in pa- ce, in

Chri- - sto et re- qui- e- sca- mus in pa-

Chri- - sto et re- qui- e- sca- mus in pa- -

ce, et re- qui- e- sca- mus in pa- ce.

pa- ce, et re- qui- e- sca- mus in pa- - ce.

- ce, et re- qui- e- sca- mus in pa- ce, in pa- ce.

ce, et re- qui- e- sca- mus in pa- - ce, in pa- ce.

Source: *Giovanni Pierluigi da Palestrina: Werke*, ed. F X Haberl et al., vol. XXXII (1892)  
 For use with Palestrina's 4-part setting of the *Nunc dimittis*.

Translation:

Save us, O Lord, waking; guard us sleeping : that awake we may watch with Christ and asleep we may rest in peace.