

# Perfice gressus meos

Offertory Antiphon for the Fifth Sunday of the Year in Ordinary Time

Perfect thou my goings in Thy paths,

that my footsteps be not moved:

incline Thy ear, and hear my words,

show forth Thy wonderful mercies,

Thou who saves them that trust in Thee, O Lord.

Franz Xaver Witt

**J = 86**

The musical score consists of four staves. The top staff is for the ALTO voice, the second for the BASS voice, the third for the ORGAN, and the bottom staff is for the PIANO (labeled Ped.). The music is in common time. The vocal parts enter at measure 6, singing "Per - fi-ce gres-sus me - os in se - mi-tis tu - is," with dynamic markings *mf*. The organ part has sustained notes and a bassoon-like sound at the beginning. The piano part provides harmonic support with chords and bass notes. Measure 10 ends with a fermata over the organ and piano staves.

**A. 6      J = 88**

**B.**

The continuation of the musical score starts at measure 6. Part A (ALTO) sings "se - mi-tis tu - is," followed by a fermata. Part B (BASS) begins at the start of measure 7. The tempo changes to **J = 88**. The vocal parts sing "Per - fi-ce gres-sus me - os in se - mi-tis tu - is," with dynamic markings **f**. The organ part has sustained notes and a bassoon-like sound. The piano part provides harmonic support with chords and bass notes. Measure 10 ends with a fermata over the organ and piano staves.

2

 $\text{♩} = 84$ 

11

A. gres-sus me - os in se - mi-tis tu - is, ut non mo-ve

B. se - mi-tis tu - is, in se - mi-tis tu - is, ut non mo-ve - an-tur

*dim.*

16

*cresc.*

A. an-tur ve - sti - gi-a me - a, ut non mo-ve - an-tur ve - sti -

B. ve - sti - gi - a me - a, ut non mo-ve - an-tur ve -

22

*dim.*

A. - gi-a me - a: in - cli - na

B. sti - gi-a me - a: in - cli - na au - rem tu - am,

*p*

28

A. > *sf*

au-rem tu - am, et ex - au - di ver - ba me - a, in - cli-na au - rem tu - am,

B.

et ex - au - di ver - ba me - a, in -

*Man.* *Ped.*

34

A. - - . . .

et ex - au - di ver - ba me - a: mi - ri - fi - ca, mi - ri - fi - ca

B.

cli-na au - rem tu - am, et ex - au - di ver - ba me - a; mi - ri - fi - ca, mi -

*f*

40

A. < . . .

mi - se - ri - cor - di-as tu - as, qui sal-vos fa - cis, qui sal-vos fa -

B.

ri - fi-ca mi-se-ri - cor - di-as tu - as, qui sal-vos fa - cis, qui sal-vos fa - cis spe -

*p*

4

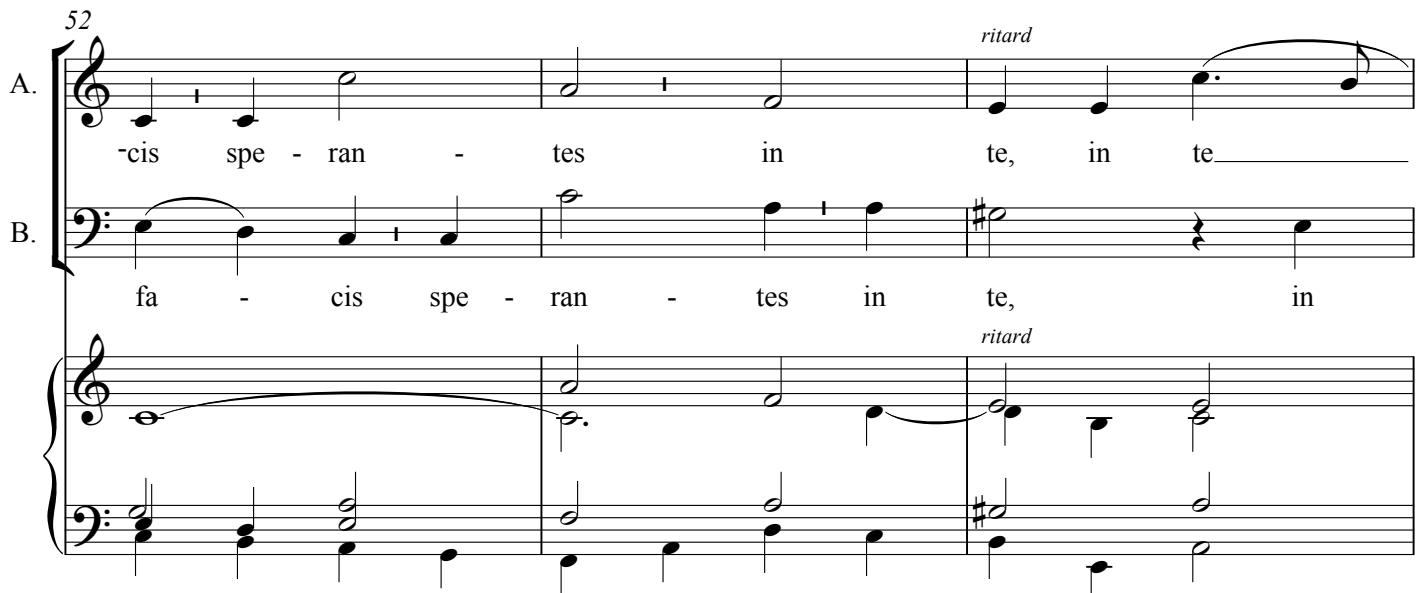
46

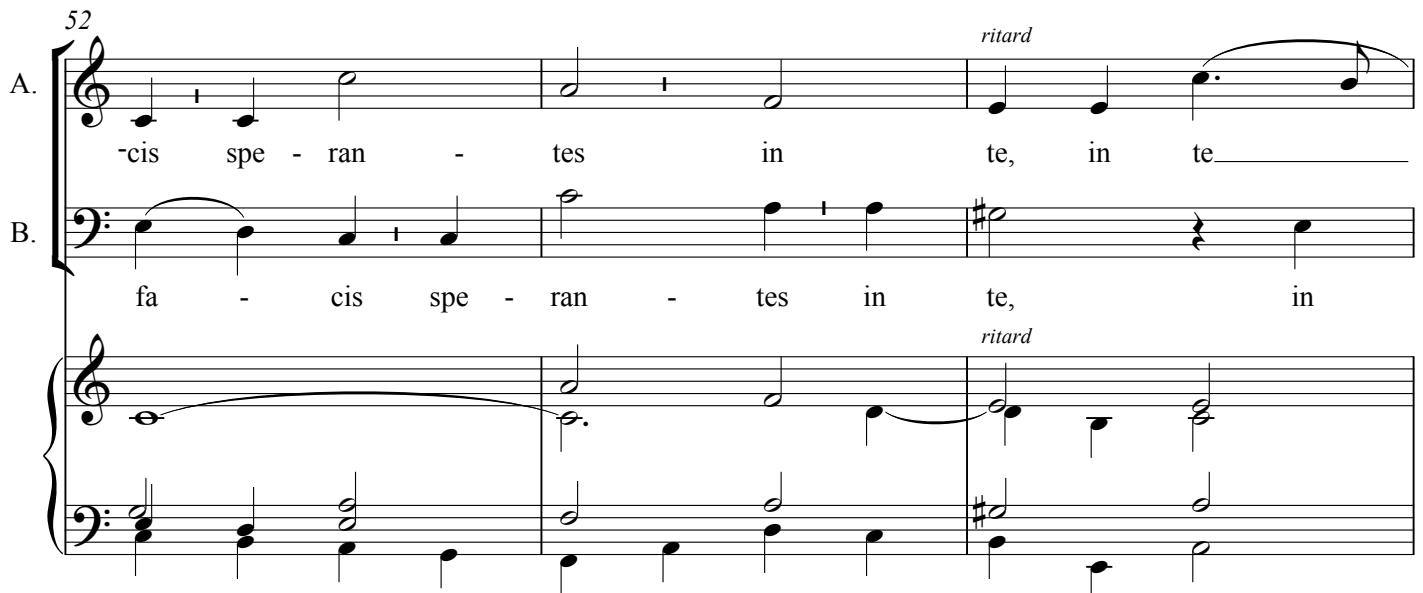
A. 

B. 

8

52

A. 

B. 

ritard

55

A. 

B. 

Do - mi - ne.

Man. 